**KAMS-EFWMF Tour Grant 2011**

**I. What is KAMS-EFWMF Tour Grant?**

**KAMS-EFWMF Tour Grant** supports international touring of Korean traditional performing arts groups. The grant is presented by Korea Arts Management Service (KAMS) and co-organized by European Forum of Worldwide Music Festival (EFWMF) since 2010 under the auspices of the Korean Ministry of Culture, Sports and Tourism.

The EFWMF‘s member-festivals can apply for this grant to present Korean performing arts groups, and the invited Korean performing arts groups will be supported for airfare and freight.

With **KAMS-EFWMF Tour Grant**, KAMS seeks that the high quality of Korean traditional performing arts are internationally acclaimed and build networks with their international counterparts for future collaborations and exchanges.

< The result of KAMS-EFWMF Tour Grant 2010 >

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|  | **Name of inviting****EFWME member festival (grant applicants)** | **Name of invited****Korean group****(grant recipients)** | **Grant amount** |
| 1 | Festival Glatt & Verkehrt (Austria) | Sonagi Project | 12,600,000KRW |
| 2 | Sfinks mixed 2010 (Belgium) | Gut Performance - Mr. Dong-ho Choi | 14,700,000KRW |
| 3 | Colours of Ostrava(Czech Republic) | Dulsori | 30,000,000KRW |
| The International Petra Festival(Greece)  |
| International Heraklion Festival(Greece)  |
| Roskilde festival (Denmark) |
| 4 | Uppsala International Sacred Music Festival (Sweden) | Be-Being | 29,000,000KRW |
| 5 | Sfinks mixed 2010 (Belgium) | Ahn Sook-Sun | 16,800,000KRW |
| Brave festival (Poland) |

**Patric De Groote (Artistic director of Sfinks mixed 2010 ,Belgium)**

< Gut Performance - Mr. Dong-ho Choi **>** As the Ritual is really special we believe it has serious potential in European markets. It stands out from regular performances and is therefore easy to communicate, and generates big audience and media interest.

**Weronika Szota (Artists liaison of Brave festival, Poland)**

<Ahn Sook-Sun> Brave Festival’s audience was delighted by Ahn Sook-Sun performance in Wroclaw Opera. Polish viewers with gratitude attend the events which can expand their knowledge about other distant cultures. KAMS-EFWMF Tour Grand financed round trip airfare for Mrs. Ahn Sook-Sun and her group members. That truly helped us arrange her visit.

**Josef Aichinger (Artistic director of Festival Glatt & Verkehrt ,Austria)**

< Sonagi Project > Sonagi Project was assigned to play with Okkyung Lee and Hahn Rowe, both with Korean background but living since many years in New York. In all time of our festival’s existence, I've never experienced such rapturous enthusiasm of our audience as expressed for "Sonagi Project featuring Okkyuing Lee & Hahn Rowe."

**II. General Description**

**i. eligibility**

**i-i. eligibility for applicants**

European festivals, arts centers, performing arts organizations and networks planning Korea music special program can apply for KAMS-EFWMF Tour Grant in associate to a EFWMF member.

1. An EFWMF member (except Korean member) or to multiple festivals with at least one EFWMF-affiliated venue can apply for the grant.
2. Your application is eligible when applying with the concrete plan of inviting Korean traditional performing groups
3. The targeted festivals must occur between April 2011 and December 2011.

※ **Ineligible Projects**

- Tours with no official guarantee

- Tours receiving international funds from other public institutions, including the Arts Council Korea, Korea Foundation, and other local cultural foundations

**i- ii. Eligibility for invited Korean performance**

: Korean performing groups based on Korean traditional music are eligible.

**ii. share of the responsibilities** .

|  |  |
| --- | --- |
| **Korea Arts Management Service (KAMS)** | ► International airfare and freight of performing groups► Visa support ► Marketing, PR support on Korean side |
| **International Partners** | ► Artist Fee► Accommodation/ Per-diem► Venue and technical support► Visa cost► Local Transportation► Marketing & PR support |

\* Specific conditions are subject to change according to the negotiation and circumstances.

**iii. grant conditions**

When your application is selected, KAMS allocates grant directly to the Korean performing groups. KAMS-EFWMF Tour Grant funds only international flight ticket for touring members of Korean performing groups and their cargo.

**III. How to apply**

**i. Application form**

We recommend you use the application form distributed by KAMS. When your application form is completed, submit the file to yoojung@gokams.or.kr along with the required support material by the deadline.

**ii. Deadline**

Application and support material should be submitted from the start of January 2011 to 25th February 2011 to yoojung@gokams.or.kr.

**iii. Documents to submit**

► Application form

► Support material: Additional documents or materials on your past festival/program/project are optional to submit.

**IV. After you apply**

**i. selection**

Through March 2011 KAMS screens proposals and assesses according to criteria.

**i-i. selection criteria**

- Contribution to Korean artists to strengthen their competence

- The festival or venue’s potential to raise awareness about Korean artists locally and internationally

- Past artistic achievements of the group/individual artist

※ Special consideration will be given to

- projects invited by two or more festivals

- projects already confirmed by both the host festival and the guest Korean group

- international collaboration project between Korean artists and international artists

**ii. final announcement**

KAMS announces the recipient project of ‘KAMS-EFWMF Tour Grant’ in Mar.2011 by posting on KAMS’ website([www.gokams.or.kr](http://www.gokams.or.kr)) and sending an e-mail of confirmation to the selected.

**V. Further Information**

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E-mail: yoojung@gokams.or.kr

**Ⅵ. Frequently asked question**

**: I want to apply for KAMS-EFWMF Tour Grant**

**▪ I am going to invite Korean performing groups within the eligibility criteria and to make their tour in cooperation with other presenting partners. Me and my presenting partner(s), do we separately have to submit application?**

KAMS-EFWMF Tour Grant is a tour-supporting project. One of the EFWMF member festivals can organize the project as the main organizer and submit the application for the whole schedule and plan. Other presenting partners do not need to be the official member of EFWMF. Please make sure that you write down all your partners’s brief information/profile and have your partners’ signature.

**▪ If my application is selected, what is the next step?**

KAMS will make announcement on KAMS’ website and send you an email which confirms that your application has been selected. KAMS will allocate the grant directly to Korean groups. You and invited Korean groups will negotiate the terms and conditions to present the performance. However, KAMS affirm you that the decision can be reconsidered or even revoked if any selected festival tries to re-negotiate the confirmed condition, especially the amount of guarantee.

**▪ If my application is selected, do I get the grant?**

No. Once the final announcement of recipient project is made, you are done with what you should do. Next step is up to the invited Korean groups. Each Korean performing group you invite submits the grant application to KAMS. And then KAMS will allocate the grant directly to these Korean performing groups.

**▪ How is the amount of grant decided? What does the grant cover?**

Korea Arts Management Service assesses the grant application submitted by Korean performing group. Deliberating on the number of touring members and the production scale, KAMS decides the amount of grant.

KAMS-EFWMF Tour Grant is only for international air flight tickets of the touring members and cargo. Any expenditure on capital items and equipment, accommodations and so on is not funded.

**▪ What might make my application ineligible?**

If your project is funded by other Korean organization(s) such as Korea Foundation and Arts Council Korea, your application will be considered ineligible. KAMS also cannot support for the tours with no official guarantee.

<**Application Form>**

**- KAMS-EFWMF Tour Grant 2011 –**

**A. Project profile**

|  |
| --- |
| **General information** |
| Main organizer  | *(EFWMF member only)* |
| Co-organizer(s) |  |
| Tour period |  |
| Line-up of Korean performances | Name of the group/artist | Tour size | Main contact |
|  | Performers: Staff: | Name:E-mail: Tel: |

**B. Applicant profile-main organizer**

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| --- |
| **Organizational info of the applying festival**  |
| Festival Name |  |
| Address |  |
| Website |  |
| Festival Mission |  |
| Main genre |  |
| Brief Festival Description(5 lines or less) |  |
| **Korean group/artists info** |
| Number of Performances  |  |
| Performance fee | In total € | Is it confirmed? |  |
| How did you find the group/artists? |  |
| **Personal info of the applicant** |
| Name |  |
| Position |  |
| Contact | Tel. / Fax.Email. |

Date

Name / Signature

**C. Partner profile- co-organizer 1**

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| **Organizational info of the applying festival**  |
| Festival Name |  |
| Address |  |
| Website |  |
| Festival Mission |  |
| Main genre |  |
| Brief Festival Description(5 lines or less) |  |
| **Korean group/artists info** |
| Number of Performances  |  |
| Performance fee | In total € | Is it confirmed? |  |
| How did you find the group/artists? |  |
| **Personal info of the applicant** |
| Name |  |
| Position |  |
| Contact | Tel. / Fax.Email. |

Date

Name / Signature

**D. Partner profile- co-organizer2**

|  |
| --- |
| **Organizational info of the applying festival**  |
| Festival Name |  |
| Address |  |
| Website |  |
| Festival Mission |  |
| Main genre |  |
| Brief Festival Description(5 lines or less) |  |
| **Korean group/artists info** |
| Number of Performances  |  |
| Performance fee | In total € | Is it confirmed? |  |
| How did you find the group/artists? |  |
| **Personal info of the applicant** |
| Name |  |
| Position |  |
| Contact | Tel. / Fax.Email. |

Date

Name / Signature